



CENTER FOR  
RUSSIAN, EAST EUROPEAN  
& EURASIAN  
STUDIES

## REEES COURSE LIST

Fall Term 2024

(August 26th - December 10th)

Contact: Dr. Natalia Krylova, REEES Assistant Director for Academic Affairs  
nkx20@pitt.edu | (412) 648-7403

### BOSNIAN, CROATIAN, MONTENEGRIN, SERBIAN

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#### **Elementary Bosnian, Croatian, Montenegrin, Serbian 1**

BCMS 0010, 1030-LEC (11874)

Ljiljana Duraskovic

*Credits: 3 Meets: MoWe*

This is a four-skills (listening, speaking, reading, writing) practical introduction to the Bosnian/Croatian/Montenegrin/Serbian languages.

#### **Attributes:**

European and Eurasian Studies Russian & East European Studies

#### **Intermediate Bosnian, Croatian, Montenegrin, Serbian 3**

BCMS 0030, 1030-LEC (11875)

Ljiljana Duraskovic

*Credits: 3 Meets: MoWe*

This is a four-skills (listening, speaking, reading, writing) practical introduction to the Bosnian/Croatian/Montenegrin/Serbian languages, first-semester, second year.

#### **Attributes:**

DSAS Second Language General Ed. Requirement European and Eurasian Studies Russian & East European Studies

#### **Advanced Bosnian, Croatian, Montenegrin, Serbian 5**

BCMS 0400, 1030-LEC (11190)

Ljiljana Duraskovic

*Credits: 3 Meets: MoWe*

This course (third year first-semester Bosnian/Croatian/Montenegrin /Serbian) is a systematic review of grammar and phraseology, which develops the student's vocabulary, grammar and communicative competence.

**Attributes:**

European and Eurasian Studies Russian & East European Studies

## **BUSINESS AND ECONOMICS**

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### **International Economics for Managers**

BUSECN 1010, 1030-LEC (11945)

Instructor TBA

*Credits: 3 Meets: TuTh*

This course introduces the broad field of int'l econ, with emphasis on developing a framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from the perspective of managers of enterprises operating in a cross-border, int'l environment. The approach will be verbal, graphical, and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

**Attributes:**

European and Eurasian Studies European Union Studies Global Studies Latin American Studies Russian & East European Studies West European Studies

## **BUSINESS ECONOMICS**

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### **Economics for International Business\***

BECN 2019, 1010-LEC (12721)

Instructor TBA

*Credits: 3 Meets: TuTh*

Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.

**Attributes:**

Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies

## CLASSICS

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### **Greek Civilization**

CLASS 0010, 1050-LEC (21343)

John Newell

*Credits: 3 Meets: TuTh*

A general introduction to the culture and society of Ancient Greece, with emphasis on the Archaic Period and the fifth and fourth centuries B.C.

#### **Attributes:**

DSAS Geographic Region General Ed. Requirement Medieval & Renaissance Studies SCI Polymathic Contexts: Global&Cross Cul GE. Req. European and Eurasian Studies Russian & East European Studies West European Studies

### **Greek History**

CLASS 1210, 1020-LEC (16717)

Instructor TBA

*Credits: 3 Meets: MoWeFr*

A survey of the history of ancient Greece, with special emphasis on political and social developments during the fifth century B.C.

#### **Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement Medieval & Renaissance Studies SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. European and Eurasian Studies Russian & East European Studies West European Studies

## ECONOMICS

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### **Introduction to International Economics**

ECON 0500, 1010-LEC (10603), 1020-LEC (22132)

Svitlana Maksymenko

*Credits: 3 Meets: TuTh*

Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.

#### **Attributes:**

DSAS Global Issues General Ed. Requirement MCSI - Sustainability Related SCI Polymathic Contexts: Global&Cross Cul GE. Req. Asian Studies Global Studies Latin American Studies West European Studies

## FRENCH

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### **Introduction to Literary and Cultural Theory\***

FR 2710, 1020-SEM (11196)

Bella Grigoryan

*Credits: 3 Meets: Tu*

In this course intended for beginning graduate students in modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students with a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

#### **Attributes:**

European and Eurasian Studies Global Studies Russian & East European Studies West European Studies

## GERMAN

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### **Indo-European Folktales**

GER 1502, 1030-LEC (23733)

Benjamin Brand

*Credits: 3 (Recitation Required) Meets: MoWe*

German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.

#### **Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Literature General Ed. Requirement Children's Literature Medieval & Renaissance Studies SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies West European Studies

### **Indo-European Folktales**

GER 1502, 1040-REC (23734), 1050-REC (23735), 1060-REC (23736), 1070-REC (23737), 1080-REC (23738), 1090-REC (23739), 1100-REC (23740), 1110-REC (23741), 7510-LEC (23742)

Benjamin Brand

*Credits: 0 Meets: Th, Fr*

German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.

**Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Literature General Ed. Requirement Children's Literature Medieval & Renaissance Studies SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies West European Studies

**Nazi Culture**

GER 1545, 1300-LEC (29384)

Randall Hall

*Credits: 3 (Recitation Required) Meets: MoWe*

**Attributes:**

DSAS Diversity General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Diversity General Ed. Requirements SCI Polymathic Contexts: Soc/Behav. GE. Req. Global Studies Russian & East European Studies

**Nazi Culture**

GER 1545, 1305-REC (29397), 1310-REC (29398), 1315-REC (29399), 1320-REC (29400), 1325-REC (29401), 1330-REC (29402)

Randall Hall

*Credits: 0 Meets: Th, F*

**Attributes:**

DSAS Diversity General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Diversity General Ed. Requirements SCI Polymathic Contexts: Soc/Behav. GE. Req. Global Studies Russian & East European Studies

**HISTORY**

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**What is Europe?**

HIST 0110, 1200-LEC (29362)

Erica Edwards

*Credits: 3 Meets: WeFr*

**Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement Russian & East European Studies

## **World War 2 Europe**

HIST 0187, 1060-LEC (15631)

Leslie Hammond

*Credits: 3 (Recitation Required) Meets: TuTh*

The causes of WW II are surveyed, including World War I, the Russian Revolution, the Great Depression, and the rise of fascist regimes. The determinants of German expansionism will be discussed and related to the outbreak of war in 1939. The military struggle receives attention, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust are also discussed. The course concludes with an analysis of war time diplomacy, the Postwar settlement, and the onset of the Cold War.

### **Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. European and Eurasian Studies Russian & East European Studies West European Studies

## **World War 2 Europe**

HIST 0187, 1106-REC (20646), 1107-REC (20647), 1108-REC (20648), 1109-REC (20649)

Leslie Hammond

*Credits: 0 Meets: F*

The causes of WW II are surveyed, including World War I, the Russian Revolution, the Great Depression, and the rise of fascist regimes. The determinants of German expansionism will be discussed and related to the outbreak of war in 1939. The military struggle receives attention, but such topics as economic mobilization, propaganda, occupation policies, resistance movements and the Holocaust are also discussed. The course concludes with an analysis of war time diplomacy, the Postwar settlement, and the onset of the Cold War.

### **Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. European and Eurasian Studies Russian & East European Studies West European Studies

## **Between Kafka and Hitler: How Central Europe Shaped the Modern World**

HIST 0200, 1000-LEC (24995)

Instructor TBA

*Credits: 3 Meets: TuTh*

This course offers an introduction to the historical experience of Central Europe, the most diverse and dynamic region of modern Europe. Close to twenty nations with together more than 200 million people exist today between the rivers Rhine and Dnepr, between the Baltic and the Aegean Seas, from Germany in the west to Estonia in the northeast and Greece in south. Since the 1800s, this region has made its mark on the world through an astounding cultural and

intellectual creativity. People like Hegel and Marx, Kafka and Freud, Albert Einstein and Marie Curie changed the way we think. Yet 20th-century Central Europe was also a place of unprecedented mass violence and destruction, the main theater of two world wars and the site of the Holocaust. During the Cold War, it became the focal point of a global ideological conflict that divided the world into east and west. Ever since the fall of the Iron Curtain, Central Europe is the place where these divided worlds are growing together again. The study of this region and the socioeconomic and cultural forces that shaped it provides a fascinating lens for a better understanding of the modern world. This includes the fact that many of those who built Pittsburgh came from Central Europe and left their mark in this city. The course serves as core course for the Central European Studies Certificate

**Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. European and Eurasian Studies Russian & East European Studies West European Studies

**Soviet Russia**

HIST 0302, 1010-LEC (30913)

Alissa Klots

*Credits: 3 Meets: TuTh*

This course examines the history of the USSR from 1917 to the present. Particular attention is paid to the revolutionary transformation of society, the construction of the Soviet state and Soviet society, and to the ways in which state and society relate.

**Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Russian & East European Studies

**World History**

HIST 0700, 1010-LEC (30940), 1030-LEC (30093), 1050-LEC (30942), 1060-LEC (30945), 1100-LEC (31574), 7010-LEC (29423)

Instructor TBA

*Credits: 3 Meets: TuTh, MoWe*

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

**Attributes:**

DSAS Cross-Cult. Awareness General Ed. Requirement DSAS Global Issues General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Asian Studies Global Studies

**Introduction to Islamic Civilization**

HIST 0756, 1220-LEC (29181)

Yasmine Flodin-Ali

*Credits: 3 Meets: TuTh*

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism, and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

**Attributes:**

DSAS Geographic Region General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Asian Studies Global Studies Russian & East European Studies

**Introductory Seminar**

HIST 1001, 1030-SEM (16329), 1120-SEM (15110)

Leslie Hammond, Elizabeth Archibald

*Credits: 3 Meets: Tu, Th*

This course introduces its students to the ways historians work. Either by focusing on various interpretations of a common event or series of events, or by looking at historiographical literature in general, the course demonstrates the diversity of historical interpretation.

**Attributes:**

Capstone Course Writing Intensive Course (WRIT) European and Eurasian Studies Russian & East European Studies West European Studies



## **Computational Methods in Humanities**

HIST 1030, 1000-LEC (31713)

James Pickett

*Credits: 3 Meets: MoWeFr*

This course introduces students to the use of computational modeling and programming to conduct text-based research in the humanities. Course goals include 1) learning how to identify research questions in the humanities that are amenable to computational analysis and processing and 2) designing and implementing XML-based computational systems to explore those questions. No prior programming experience or knowledge of foreign languages required.

### **Attributes:**

DSAS Quant.-Formal Reason General Ed. Requirement SCI Polymathic Contexts: Soc/Behav. GE. Req. Global Studies Russian & East European Studies David C. Frederick Honors College Course

## **The Great War: A Cultural History**

HIST 1040, 1010-LEC (30951)

Anthony Novosel

*Credits: 3 Meets: We*

The Great War shaped 20th century Europe and the world. So, in section 1 of this class, you will engage with how and why the war began and the lively debate taking place in Europe today over the origins of the war. In section 2 you will analyze the war itself and the West's 'descent into barbarism.' In section 3 you will analyze the impact of war on the arts, revolution and women's roles in society. Finally, in section 4, you will analyze how Europeans dealt with memory and mourning after the war as well as how they 'constructed memory' of the war.

### **Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Russian & East European Studies West European Studies

## **Nationalism**

HIST 1046, 1010-LEC (30953)

Instructor TBA

*Credits: 3 Meets: TuTh*

Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.

**Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Global Studies Russian & East European Studies West European Studies

**Xenophobia in Europe**

HIST 1175, 1300-LEC (29969), 1310-LEC (31508)

John Boonstra

*Credits: 3 Meets: TuTh, We*

This course will examine Europe's post-war xenophobic, racist and exclusionary policies. We will use memoirs, photojournalism, film and interviews to understand recent discrimination against refugees, guest workers, Jews, linguistic and religious minorities. We will also put the question into scholarly context, as we examine how historians, sociologists, psychologists and anthropologists try to understand the way in which Europeans construct the categories of "us" and the "others".

**Attributes:**

DSAS Diversity General Ed. Requirement DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Diversity General Ed. Requirements SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Human Rights and Social Justice Russian & East European Studies West European Studies

**Stalin**

HIST 1315, 1010-LEC (30988)

Alissa Klots

*Credits: 3 Meets: TuTh*

This course examines the USSR during Stalin's reign, 1929-53. Each facet of his reign--industrial development, collectivization, class war, and repression--receive detailed attention as does WWII and the Cold War.

**Attributes:**

DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Russian & East European Studies

**The Ottoman Empire (1300-1923)**

HIST 1753, 1300-LEC (31592)

Instructor TBA

*Credits: 3 Meets: Th*

This course traces the history of the Ottoman Empire from its origins as an obscure band of frontier warriors, to the highpoint of its geopolitical power in the sixteenth century, and on to its further evolution as an increasingly complex and peaceful society, down to the opening of the period of European imperialism and nation building. It will address not only the Ottomans'

political power, but also those economic, social, and cultural factors that helped explain that power and gave the empire such a distinctive place in the history of Western Europe, Balkans and the Middle East.

**Attributes:**

DSAS Cross-Cult. Awareness General Ed. Requirement DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement Medieval & Renaissance Studies SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Russian & East European Studies

## HUNGARIAN

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### **Hungarian 1**

HUN 0101, 1200-LEC (25499)

Viktoria Batista

*Credits: 4 Meets: MoWe*

The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills.

**Attributes:**

European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies Transatlantic Studies

### **Hungarian 3**

HUN 0103, 1210-LEC (25505)

Viktoria Batista

*Credits: 3 Meets: MoWe*

The first term of the second year will concentrate on the further development of fluency in oral production and the improvement in the student's ability to understand the flow of speech as uttered by a native speaker. Increased attention will be paid to reading as a means of augmenting a recognition vocabulary and writing as a drill and as a means of consolidating and communicating the knowledge gained.

**Attributes:**

DSAS Second Language General Ed. Requirement European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies Transatlantic Studies

## **Fulbright Seminar in Hungarian Studies: Russia's War in Ukraine: Solidarity and Protest in Central Europe**

HUN 1915, 1010-LEC (27530)

Daniel Mickecz

Credits: 3 Meets: MoWe

Hungary today is a key site for competing plans for state- and peoplehood in the European Union. The country is also critical for making sense of the relationship between Europe's imperial-colonial legacies, Central Europe's capitalist and (post)socialist transformations, and EU integration, while providing deeper insight into the global issues of 'politics from below,' human rights and security, and migration. This is an interdisciplinary course taught by a visiting Hungarian Fulbright distinguished scholar. The content of the course will depend on the field and research of the individual scholar, but will typically explore history, culture, politics and / or society from a transnational and global perspective, focusing on contemporary Hungary within the broader context of Central Europe.

### **Attributes:**

DSAS Geographic Region General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. David C. Frederick Honors College Course

## **GREEK (MODERN)**

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### **Greek (Modern) 1**

GREEKM 0101, 1090-LEC (21932)

Toula Protopapa

*Credits: 4 Meets: MoWe*

The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills.

### **Attributes:**

European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies Transatlantic Studies West European Studies

### **Greek (Modern) 3**

GREEKM 0103, 1010-LEC (21750)

Toula Protopapa

*Credits: 3 Meets: TuTh*

The first term of the second year will concentrate on the further development of fluency in oral production and the improvement in the student's ability to understand the flow of speech as uttered by a native speaker. Increased attention will be paid to reading as a means of augmenting

cognition vocabulary and writing as a drill and as a means of consolidating and communicating the knowledge gained.

**Attributes:**

DSAS Second Language General Ed. Requirement European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies Transatlantic Studies West European Studies

**Greek (Modern) 5**

GREEKM 0105, 1010-LEC (22659)

Toula Protopapa

*Credits: 3 Meets: TuTh*

Third-year Modern Greek builds on skills acquired in first- and second-year Greek. It is a thematic exploration of Greek culture at the advanced intermediate level. Through a combination of movies, songs, poems and newspapers, it exposes students to aspects of traditional and pop Greek culture as well as to important current issues. By the end of this course students should be able to: talk about ecology and the environment; discuss "rembetica" songs within their social context; look for a job, write a CV, prepare for an interview; and, understand the history of the Greek language.

**Attributes:**

European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies Transatlantic Studies West European Studies

**ITALIAN**

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**Introduction to Literary and Cultural Theory\***

ITAL 2170, 1030-SEM (11197)

Bella Grigoryan

*Credits: 3 Meets: TuTh*

In this course intended for beginning graduate students in modern languages, students will survey major movements and concepts in literary and cultural theory of the 20th/21st centuries. These theories have provided us important ways to think about how to read and interpret literature, film, and other cultural artifacts, and, as such, are an important aspect of graduate studies in the humanities. This course is meant to provide students with a general background in theory that they can further develop in certain areas as they continue their studies. The course will be taught in English, and all readings will be available in English.

**Attributes:**

European and Eurasian Studies Russian & East European Studies West European Studies

## **JEWISH STUDIES**

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### **US and the Holocaust**

JS 0238, 1070-LEC (10987), 1100-LEC (10493)

Barbara Burstin

*Credits: 3 Meets: TuTh*

With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-holocaust issues as well.

#### **Attributes:**

DSAS Diversity General Ed. Requirement DSAS Historical Analysis General Ed. Requirement  
SCI Diversity General Ed. Requirements SCI Polymathic Contexts: Soc/Behav. GE. Req.  
European and Eurasian Studies Global Studies Russian & East European Studies Transatlantic  
Studies West European Studies

## **LAW, CRIMINAL, AND JUSTICE STUDIES**

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### **Cybercrime**

LCJS 1520, 7510-LEC (27547)

JoAnne Green

*Credits: 3 Meets: Online*

With the ever-increasing connectivity of devices to services, the likelihood of cybercrime victimization is expanding exponentially. In this course, students will learn the types of crimes that occur online and receive a very basic overview of how these crimes are conducted. A basic overview of technology and common cyber terminology will be provided to assist students new to this subject. The course also will cover the process of cybercrime response, including an overview of evidence collection, evidence preservation, and legal considerations. Students will learn about the challenges Cyber-crime investigators encounter when tracking down offenders on the web. Special attention will be given to the current Cyber threats faced by the financial industry.

#### **Attributes:**

Online Asynchronous Russian & East European Studies

## **PERSIAN/FARSI**

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### **Persian (Farsi) 1**

PERS 0101, 1080-LEC (21931)

Shukuh Ghaznavi

*Credits: 4 Meets: TuTh*

The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to

illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills.

**Attributes:**

Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies

**Persian (Farsi) 3**

PERS 0103, 1020-LEC (21752)

Shukuh Ghaznavi

*Credits: 3 Meets: MoWe*

The first term of the second year will concentrate on the further development of fluency in oral production and the improvement in the student's ability to understand the flow of speech as uttered by a native speaker. Increased attention will be paid to reading as a means of augmenting a recognition vocabulary and writing as a drill and as a means of consolidating and communicating the knowledge gained.

**Attributes:**

DSAS Second Language General Ed. Requirement Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies

**Persian (Farsi) 5**

PERS 0105, 1010-LEC (22168)

Shukuh Ghaznavi

*Credits: 3 Meets: MoWe*

This course will continue to focus on the development and integration of students' language skills at a more advanced level. It will also aim to broaden students' vocabulary to improve their spoken proficiency in a variety of communicative contexts and situations. At this level, students will read various texts and literary works from Persian poetry, then discuss and analyze each text and poetry to understand the meaning and to improve comprehension of advance level grammar forms and culture specific vocabulary. Because Persian language and culture are closely related to each other, students will read and extract details that will help them develop more in depth understanding of Persian culture.

**Attributes:**

Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies

**Persian (Farsi) 7**

PERS 0107, 1210-LEC (25502)

Shukuh Ghaznavi

*Credits: 3 Meets: TuTh*

The main goal of this course is to improve students' oral communication skills to an advanced professional level, and to develop a deeper knowledge of the culture. Students will analyze and discuss, in detail, about various issues such as, politics, religion, social problems, and film. Much of the course will adapt to the areas of interest or field specialty of the students.

**Attributes:**

Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies

**POLITICAL SCIENCE**

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**Nationalism**

PS 1504, 1010-LEC (31846)

Instructor TBA

*Credits: 3 Meets: TuTh*

Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.

**Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Historical Analysis General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Global Studies Russian & East European Studies West European Studies

**Security and Intelligence Studies\***

PS 2518, 1350-LEC (22094)

Michael Kenney

*Credits: 3 Meets: Tu*

This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.

**Attributes:**

African Studies Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies



## **PUBLIC AND INTERNATIONAL AFFAIRS**

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### **International Affairs\***

PIA 2021, 1030-LEC (21701)

Luke Condra

*Credits: 3 Meets: MoWe*

This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.

#### **Attributes:**

African Studies European and Eurasian Studies Global Studies West European Studies

### **International Political Economy\***

PIA 2301, 1000-LEC (27221)

Siyao Li

*Credits: 3 Meets: Tu*

This course is an introduction to international political economy, an interdisciplinary field related to international politics and international economics. This course introduces students to important actors and institutions that shape the global economic system. Central issues in international political economy include policymaking on the topics of trade, money, foreign investment, development, migration, and the environment. Drawing on both historical and contemporary events, the course focuses heavily on globalization's opportunities and challenges by examining the complexities of governing in an interdependent world.

#### **Attributes:**

African Studies Asian Studies Global Studies Latin American Studies Russian & East European Studies West European Studies

### **Security and Intelligence Studies\***

PIA 2303, 1350-LEC (20673)

Michael Kenney

*Credits: 3 Meets: Tu*

This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.

#### **Attributes:**

African Studies Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies West European Studies

### **International Trade\***

PIA 2319, 1010-LEC (19482)

Michael Lewin

*Credits: 3 Meets: We*

This course will introduce the student to the key issues and controversies in the study of international trade. We will examine economic explanations and analyses of why countries trade. What are the key determinants of trade - factor endowments, resources, or skills? We will also analyze the benefits and costs from trade and how these are distributed within a country. Throughout we will adopt a policy perspective and will rigorously examine some elements of trade policy such as tariffs, quotas, subsidies, export taxes, and the economics of free trade arrangements. We will look at the controversial issue of international trade and the balance of payments.

#### **Attributes:**

African Studies Asian Studies European and Eurasian Studies Global Studies Russian & East European Studies West European Studies

## **Introduction to Cyber Crimes\***

PIA 2379, 1100-LEC (23487)

Laurie Iacono

*Credits: 3 Meets: Th*

Traditionally, crime has taken place in the physical world. Since the dawn of the internet, criminal activities on the web have been continually increasing. Crime is no longer restricted to a town, city, state or even country because internet crime transcends all different types of jurisdictions. In this course, students will learn the types of crimes that occur online, as well as receiving an overview of how these crimes are conducted. Since this course focuses on computing technologies, students will be given the basic necessities needed to understand the technologies they will be utilizing throughout this course, as well as future courses. Students will learn safe computing practices and how to gather the necessary data to help track down criminals on the web. Topics covered will include introduction to various technology topics, distributed denial of service attacks, ecommerce fraud, counterfeiting, 0-day exploits, discussion on various cyber criminals and nation state threats, etc. Lastly, students will learn about the different organizations, both public and private, and the various policies and laws that are intended to counter the increase in cybercrime.

### **Attributes:**

Russian & East European Studies

## **RELIGIOUS STUDIES**

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### **US and the Holocaust**

RELGST 0238, 1060-LEC (10989), 1100-LEC (10494)

Barbara Burstin

*Credits: 3 Meets: TuTh*

With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the holocaust. We will also look at some post-Holocaust issues as well.

### **Attributes:**

DSAS Diversity General Ed. Requirement DSAS Historical Analysis General Ed. Requirement  
SCI Diversity General Ed. Requirements SCI Polymathic Contexts: Soc/Behav. GE. Req.  
European and Eurasian Studies Global Studies Russian & East European Studies Transatlantic  
Studies West European Studies

## **Introduction to Islamic Studies**

RELGST 0455, 1220-LEC (29173)

Yasmine Flodin-Ali

*Credits: 3 Meets: TuTh*

This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism, and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.

### **Attributes:**

DSAS Geographic Region General Ed. Requirement Medieval & Renaissance Studies SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Soc/Behav. GE. Req. Asian Studies Global Studies Russian & East European Studies

## **RUSSIAN**

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### **Russian Fairy Tales**

RUSS 0090, 1020-LEC (10762)

Jonathan Auxier

*Credits: 3 (Recitation Required) Meets: Mo-We*

This course introduces students to Russian folklore through the oral genre of fairy tales so as to acquaint them with popular structures of thought underpinning modes of Russian behavior. A significant component of the course will consist of visual and audio representations of scenes from fairy tales.

### **Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Literature General Ed. Requirement Children's Literature SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. European and Eurasian Studies Russian & East European Studies

### **Russian Fairy Tales**

RUSS 0090, 1025-REC (10940), 1030-REC (10937), 1032-REC (11211), 1034-REC (11209), 1035-REC (10938), 1038-REC (16323), 1040-REC (16671), 1041-REC (11328), 1042-REC (11210), 1045-REC (10982), 1070-REC (11208), 1075-REC (16672), 1085-REC (10939), 1090-REC (10981), 7510-LEC (20005)

Jonathan Auxier

*Credits: 0 Meets: We, Th, Fr,*

This course introduces students to Russian folklore through the oral genre of fairy tales so as to acquaint them with popular structures of thought underpinning modes of Russian behavior. A significant component of the course will consist of visual and audio representations of scenes from fairy tales.

#### **Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Literature General Ed. Requirement Children's Literature SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. European and Eurasian Studies Russian & East European Studies

### **Elementary Russian 1**

RUSS 0101, 1020-LEC (23325), 1030-LEC (23326), 1060-LEC (23327)

Instructor TBA

*Credits: 4 Meets: MWF (1020-LEC, 1030-LEC), TuTh (1060-LEC)*

This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with no prior knowledge of Russian or exposure to Russian at home who would like to develop their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more.

#### **Attributes:**

European and Eurasian Studies Russian & East European Studies

### **Intermediate Russian 1**

RUSS 0103, 1010-LEC (22984)

Instructor TBA

*Credits: 4 Meets: MWF*

The continuation of Russian 0020, this course completes the introduction to basic Russian grammatical structures. The dative case, participles and gerunds, verbs of motion, and questions of verbal government are dealt with systematically. Extra-textbook material introduces the

student to samples of unedited real-language texts. In developing spoken language ability, topics related to cross-cultural comparison receive prominence.

**Attributes:**

DSAS Second Language General Ed. Requirement European and Eurasian Studies Russian & East European Studies

**The Russian Short Story**

RUSS 0325, 1000-LEC (27213)

Instructor TBA

*Credits: 3 Meets: TuTh*

This course provides a dynamic introduction to the Russian short story tradition. We will read several nineteenth-, twentieth- and twenty-first-century masterpieces of Russian short prose by such authors as Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Babel, Teffi, Platonov, Shalamov, Pelevin, and Petrushevskaya, among others, with attention to their thematic and formal preoccupations, their historical contexts, and often fascinating histories of reception. All readings, discussions, and written work in English. No prior knowledge of Russian literature, history, or culture required or expected.

**Attributes:**

DSAS Literature General Ed. Requirement Writing Intensive Course (WRIT) SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. Russian & East European Studies

**Advanced Russian 1**

RUSS 0400, 1030-LEC (10381)

Instructor TBA

*Credits: 3 Meets: MWF*

This is a proficiency-based and culture-based language course. It is designed for intermediate level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to perform a large number of communicative tasks in informal and some formal situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics relating to events of current, public, and personal interest, such as education, city life, youth culture, lifestyle, politics, economy, health issues, and many more.

**Attributes:**

European and Eurasian Studies Russian & East European Studies

### **The Book Was Better: Russian Literature on Page and Screen**

RUSS 0590 1080-LEC (10852)

Instructor TBA

*Credits: 3 Meets: TuTh*

Is the book always better than the movie? What does it mean to make a faithful adaptation? What happens to the narrator in a film version of a novel or story? And why is it so hard to make a good movie out of some of the best novels? This course provides a dynamic introduction to some of the most influential works of Russian literature and their fascinating histories of reception and adaptation in multiple media (film, music, theater, animation, illustration, graphic novels). All readings, discussions, and written work in English. No prior knowledge of Russian literature, history, or culture required or expected.

#### **Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Literature General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. European and Eurasian Studies Russian & East European Studies

### **Crime, Punishment, and Hip-Hop**

RUSS 0670, 1000-SEM (25685)

Instructor TBA

*Credits: 3 Meets: We*

The first half of this course will introduce you to the Russian masterpiece *Crime and Punishment* (1866), as well as its literary, social, and philosophical contexts. We will read Fyodor Dostoevsky's novel in its entirety alongside many of the most famous critical analyses that it inspired. We will discuss Dostoevsky's depiction of a murderer's psychology in light of his conservative nationalism, his devout Christianity, his acute sense of social injustice, his sexual politics, his relationship to mental illness and medicine, and his radical narrative innovations. The second half will be devoted to the work of contemporary rap and hip-hop artists. We will explore *Crime and Punishment's* themes as discussed in rap and hip-hop lyrics. In addition to major themes, we will discuss the specific literary devices employed by each writer, and their philosophical and ethical consequences. Can rhyme, rhythm, voice, and irony represent a certain experience of time and space? Can they represent racism? Can they dismantle it?

#### **Attributes:**

Writing Intensive Course (WRIT) Global Studies Russian & East European Studies

### **Adultery, Murder, Omniscience: An Introduction to 19th Century Russian Literature**

RUSS 0800, 1000-LEC (27214)

Instructor TBA

*Credits: 3 Meets: TuTh*

Are some people more deserving of life and happiness than others? Am I responsible for the well-being of others? Can you ever really know someone else? Celebrated works of nineteenth-century Russian literature tackle these and other, equally fundamental, questions. This course

provides a dynamic introduction to some of the most influential works of Russian literature, texts that became moral, ideological, and aesthetic touchstones for all later periods of Russian culture. We will study the works of Pushkin, Gogol, Lermontov, Turgenev, Dostoevsky, Tolstoy, and Chekhov with attention to their thematic and formal preoccupations, their historical contexts, and often fascinating histories of reception. Topics of particular interest (vary from one semester to the next and tend to) include Russia's experiment in Westernization; Russian imperialism; the status of the writer within shifting socio-political hierarchies; transgression and criminality; kinship and family; human agency in the natural world; religion; science; the fluctuating meanings of social class; individual subjectivity as an object of artistic representation; the adaptation of literary works in other media (e.g., cinema, opera).

**Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Literature General Ed. Requirement Writing Intensive Course (WRIT) SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. Russian & East European Studies

**Madness and Madmen in Russian Culture**

RUSS 0811, 1060-LEC (11016)

Instructor TBA

*Credits: 3 Meets: TuTh*

This course explores the theme of madness in Russian literature from its medieval period through our days. The emphasis will be placed not only on literary works, but also on painting, music, and cinema, as well as on nonfictional documents, such as Russian medical, judicial, political, and religious treatises and essays on madness. Reading assignments will draw from theoretical (Foucault), cultural history (Billington, Rzhevsky), and literary sources.

**Attributes:**

DSAS Geographic Region General Ed. Requirement DSAS Literature General Ed. Requirement SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. European and Eurasian Studies Russian & East European Studies

**Appropriating the Past; the Early History and Cultures of the Eastern Slavs, 988-1825**

RUSS 0850, 1030-LEC (10499)

Instructor TBA

*Credits: 3 Meets: TuTh*

This course will trace the history of three cities - Kyiv, Moscow, and St Petersburg - from the medieval period to the start of the nineteenth century and will closely examine the ways they have been expanded, exploited, governed, and co-opted. Topics include cultural identity (Europe v. Asia); the changing relationship between church and state; the influence of geography and climate on the region's development; power dynamics among the grand princes, the tsar, the nobility, and the people as they have changed over time. In richly developed historical context



we will analyze primary sources (literary, artistic, and cinematic) and trace their adaptations and re-appropriations.

**Attributes:**

SCI Polymathic Contexts: Global&Cross Cul GE. Req. European and Eurasian Studies Russian & East European Studies

**Russian Film: Eisenstein and Company**

RUSS 0870, 1180-LEC (20043)

Instructor TBA

*Credits: 3 Meets: Tu*

The course presents the history of Russian and Soviet films, filmmaking, and the film industry from the coronation of Tsar Nicholas II to the death of Stalin.

**Attributes:**

DSAS The Arts General Ed. Requirement DSAS Geographic Region General Ed. Requirement Writing Intensive Course (WRIT) SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI Polymathic Contexts: Humanistic GE. Req. European and Eurasian Studies Russian & East European Studies

**Fourth Year Russian 1**

RUSS 1420, 1030-LEC (10905)

Instructor TBA

*Credits: 3 Meets: TuTh*

The course provides extensive practice in oral communication at the advanced level. It includes discussions of readings on topics of general socio-cultural interest, analysis of interviews with native speakers, and discussions of audio and video recordings. Home essays, oral presentations, and mock interviews are designed to emphasize students' management of the Russian discourse.

**Attributes:**

DSAS Geographic Region General Ed. Requirement Hybrid SCI Polymathic Contexts: Global&Cross Cul GE. Req. European and Eurasian Studies Russian & East European Studies

**Russian Internship**

RUSS 1900, 1010-INT (10382)

Olga Klimova

*Credits: 3 Meets: TBA*

This course places the student in a work setting where they can gain practical experience in a supervised training environment.

**Attributes:**

Russian & East European Studies

**Independent Study**

RUSS 1901, 1010-IND (10383), 1015-IND (11296), 1020-IND (11297), 1025-IND (11298), 1030-IND (11299)

*Instructor TBA*

Credits: 3 Meets: TBA

This course allows students to work independently on individually designed projects.

**Attributes:**

Russian & East European Studies

**Developing Enhanced Russian Reading Proficiency\***

RUSS 2104, 1010-SEM (18929)

Bella Grigoryan

*Credits: 3 Meets: TBA*

Through guided intensive reading of authentic primary and secondary texts in Russian culture, enrolled graduate students will further develop their ability to read such texts comfortably and use them effectively in their academic and professional careers.

**Attributes:**

European and Eurasian Studies Russian & East European Studies

**Introduction to the Study of Literature\***

RUSS 2110, 1020-LEC (11347)

Bella Grigoryan

*Credits: 3 Meets: TuTh*

Open to all graduate students of literature. A certain emphasis will be placed on Russian literary history, criticism, and theory but all readings will be available in Russian and English. Includes a variety of approaches to literature analyzed both in terms of historical perspective and underlying perceptions of human nature, and in terms of their methodological and theoretical contributions to the systematic study of literature.

**Attributes:**

European and Eurasian Studies Russian & East European Studies

**SLAVIC**

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**Contemporary Cultures of Eastern Europe**

SLAV 0500, 1100-LEC (31229)

Ljiljana Duraskovic, Renata Kamenarova, Kathleen Manukyan

*Credits: 3 Meets: TuTh*

This course is an introduction to East European civilizations with a strong emphasis on contemporary cultural output in its historical contexts. You will study works of literature, film, and art ranging from folklore to classics, from popular culture to the avant-garde. You will learn

how contemporary cultural works are connected to history, geography, and politics in a rapidly developing and ethnically diverse region of Europe. By the end of the course, you will have been introduced to the cultures of numerous countries in Eastern Europe (with an emphasis on Belarus, Russian Federation, and Ukraine in Eastern Europe; Poland, Slovakia, and Czechia in East-Central Europe; and Bulgaria, Macedonia, Slovenia, Bosnia and Herzegovina, Croatia, Montenegro, and Serbia in Southeastern Europe).

**Attributes:**

DSAS Diversity General Ed. Requirement DSAS Geographic Region General Ed. Requirement  
Russian & East European Studies

**Sci-Fi: East and West**

SLAV 0660, 1030-LEC (10942), 1360-LEC (19227)

Instructor TBA

*Credits: 3 Meets: MoWe, Th*

This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.

**Attributes:**

DSAS Cross-Cult. Awareness General Ed. Requirement SCI Polymathic Contexts:  
Global&Cross Cul GE. Req. European and Eurasian Studies Russian & East European Studies  
West European Studies

**Chernobyl Memory Museum: Cultural Representations of the Nuclear Threat**

SLAV 0860, 1000-SEM (25695), 1010-SEM (30028)

Instructor TBA

*Credits: 3 Meets: MoWe*

This course will introduce students to the Chernobyl nuclear disaster, its ecological, environmental, health, social, psychological, economic, and political consequences, and its cultural representations through a range of texts, contexts, genres, and cultures. We will focus on the comparative analysis of literary, visual, and cultural texts that explore the effect of the 1986 nuclear event locally and globally. These texts include history and oral history, literature and poetry, documentary and feature films, TV series, video games, visual and virtual art, photography, music, and other media created by local cultural producers in Ukraine, Belarus, and Russia, as well as by the artists, writers, and filmmakers from Europe and North America. We will examine the historical, cinematic, literary, and popular culture interpretations of immediate and extended impact on personal, social, economic, ideological, political, and cultural structures of human society. After students examine and analyze in detail each of the cultural texts and artistic works dedicated to the Chernobyl nuclear disaster, they will create their own artistic

product to commemorate the tragedy, thus, contributing to the global Chernobyl "memory museum."

**Attributes:**

DSAS The Arts General Ed. Requirement DSAS Geographic Region General Ed. Requirement  
SCI Polymathic Contexts: Global&Cross Cul GE. Req.

**Vampire: Blood and Empire**

SLAV 0880, 1030-LEC (10941), 1180-LEC (19713), 7510-LEC (19985)

Instructors TBA

*Credits: 3 Meets: Mo, TuTh*

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

**Attributes:**

DSAS Geographic Region General Ed. Requirement SCI Polymathic Contexts: Global&Cross  
Cul GE. Req. European and Eurasian Studies Global Studies Russian & East European Studies  
West European Studies

**Behind Bars: Cross Cultural Representations of Prison in the 19th Century**

SLAV 1225, 1010-LEC (30029), 1030-LEC (16324)

Instructor TBA

*Credits: 3 Meets: MoWe, Th*

This course examines cultural works produced in and about prison in the 20th century, addressing the function of art within the context of incarceration. In structure the course is composed of three parts: prison writings and criminal culture in America, memoirs from the forced-labor camps of the soviet gulag, and narratives of holocaust concentration camps. This structure allows for a comparison of cultures-- American, Russian, and European--as well as identities-- racial, gender, and religious.

**Attributes:**

DSAS Cross-Cult. Awareness General Ed. Requirement DSAS Literature General Ed.  
Requirement Capstone Course SCI Polymathic Contexts: Global&Cross Cul GE. Req. SCI  
Polymathic Contexts: Humanistic GE. Req. Russian & East European Studies

**Protest Culture and Art in the Post-Soviet Space**

SLAV 1400, 1100-SEM (32133)

Olga Klimova

*Credits: 3 Meets: MoWe*

From mass street protests, public performances, graffiti, and social media posts to paintings, poems, literary works, songs, plays, and films, contemporary cultural producers, activists, journalists, social media personas, and civic-minded individuals have been contributing to the

symbolics and the language of protest in post-Soviet countries. This course is dedicated to the study of the post-Soviet protest culture and art that have been developing over the past few decades in the Baltic States, Belarus, Central Asia, the South Caucasus, Russia, and Ukraine. In this course, we will contextualize the examples of post-Soviet protest embodied in cultural texts by comparing them to one another and placing them into the broader socio-historical context of cultural resistance and dissident cultural practices before the collapse of the Soviet Union and since the early 1990s through the 2020s.

**Attributes:**

DSAS Geographic Region General Ed. Requirement Capstone Course Russian & East European Studies

## **SLOVAK**

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### **Elementary Slovak 1**

SLOVAK 0010, 1030-LEC (10388)

Renata Kamenarova

*Credits: 3 Meets: TuTh*

This four-skills language course introduces the student to the fundamentals of Slovak pronunciation and speaking, reading, writing, and listening, with emphasis on practical conversation. The present tense of verbs, the plural of nouns, and the gradation of adjectives and adverbs is covered.

**Attributes:**

European and Eurasian Studies Russian & East European Studies

### **Intermediate Slovak 3**

SLOVAK 0030, 1070-LEC (10389)

Renata Kamenarova

*Credits: 3 Meets: MoWe*

The continuation of Slovak 0020, this course focuses more on written Slovak and developing listening comprehension than in the first-year course. Attention is paid to developing good control of basic idioms, and to the formation of participles.

**Attributes:**

European and Eurasian Studies Russian & East European Studies

### **Advanced Slovak 5**

SLOVAK 400, 1010-LEC (10377)

Renata Kamenarova

*Credits: 3 Meets: MoWe*

This course extends grammatical and conversational skills of those with an intermediate knowledge of Slovak. The course also covers aspects of Slovak culture and makes extensive use

of contemporary texts from Slovakia. The students also learn elementary translation skills. Emphasis is put on fluency in conversation and on comprehension of unedited original reading material from newspapers and magazines.

**Attributes:**

European and Eurasian Studies Russian & East European Studies

**TURKISH**

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**Turkish 1**

TURKSH 0101, 1010-LEC (21761)

Ilknur Lider

*Credits: 4 Meets: MoWe*

The greatest part of the first term will be devoted to the presentation and practice of the basic sound patterns of the language, its fundamental sentence patterns, and sufficient vocabulary to illustrate and practice them. An introduction to the writing system will be offered together with the opportunity to acquire elementary writing and reading skills.

**Attributes:**

Asian Studies European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies

**Turkish 3**

TURKSH 0103, 1010-LEC (21762)

Ilknur Lider

*Credits: 3 Meets: TuTh*

The first term of the second year will concentrate on the further development of fluency in oral production and the improvement in the student's ability to understand the flow of speech as uttered by a native speaker. Increased attention will be paid to reading as a means of augmenting a recognition vocabulary and writing as a drill and as a means of consolidating and communicating the knowledge gained.

**Attributes:**

DSAS Second Language General Ed. Requirement Asian Studies European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies

**Turkish 5**

TURKSH 0105, 1010-LEC (22169)

Ilknur Lider

*Credits: 3 Meets: TuTh*

Students in this course will: refine and consolidate their language skills in everyday communicative situations covered in Turkish 1 through 4; expand and build on their language skills in more complex communicative situations that require creative and resourceful use of the Turkish Language; learn to express themselves creatively in both spoken and written Turkish at

higher levels of articulation with context specific vocabulary, cultural formulas and grammar forms; and, advance their skills in reading and comprehending various types of texts with advance level grammar forms. The focus will be on communicative competence grounded in solid knowledge of grammar, writing, listening and reading comprehension skills.

**Attributes:**

Asian Studies European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies

**Turkish 5**

TURKSH 0107, 1210-LEC (29919)

Ilknur Lider

*Credits: 3 Meets: MoWe*

Students in this course will: refine and consolidate their language skills in everyday communicative situations covered in Turkish 1 through 6; expand and build on their language skills in more complex communicative situations that require creative and resourceful use of the Turkish Language; learn to express themselves creatively in both spoken and written Turkish at higher levels of articulation with context specific vocabulary, cultural formulas and grammar forms; and advance their skills in reading and comprehending various types of texts with advance level grammar forms. The focus will be on communicative competence grounded in solid knowledge of grammar, writing, listening and reading comprehension skills.

**Attributes:**

Asian Studies European and Eurasian Studies European Union Studies Global Studies Russian & East European Studies

**UKRAINIAN**

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**Elementary Ukrainian 1**

UKRAIN 0010, 1030-LEC (10392)

Oksana Lernatovych

*Credits: 3 Meets: TuTh*

A four-skill language course, this course introduces the student to the fundamentals of Ukrainian pronunciation and speaking, reading, writing, and listening, with emphasis on practical conversation. The present tense of verbs, the plural of nouns, and the gradation of adjectives and adverbs is covered.

**Attributes:**

European and Eurasian Studies Russian & East European Studies

**Intermediate Ukrainian 2**

UKRAIN 0030, 1010-LEC (10437)

Oksana Lernatovych

*Credits: 3 Meets: TuTh*

The continuation of elementary Ukrainian 2, this course focuses more on written Ukrainian and developing listening comprehension than in the first-year course. Attention is paid to developing good control of basic idioms, and to the formation of participles.

**Attributes:**

European and Eurasian Studies Russian & East European Studies